



Comic-Con Episode IV: A Fan's Hope

Morgan Spurlock

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A photographic look at the world's most exciting pop-culture event.

One of the entertainment industry's most exhilarating, eccentric, and influential events of the year, San Diego Comic-Con International celebrates the weird, wacky, and wonderful world of TV, movies, graphic novels, and...let's not forget, comics.

Oscar-nominated director — and fanboy himself — Morgan Spurlock captures the magic and madness of Comic-Con in a new documentary. This companion book is a photographic celebration of the convention's heart and soul: the fans who attend in costume, in droves, with their kids, with their parents...and with love, awe, and admiration in their hearts.

Hundreds of stunning photos capture the whimsy and wonder, and are accompanied by interviews with the many celebrities who attend, as much to promote their projects as to be part of the fandom:

- Kevin Smith
- Seth Green
- Todd McFarlane
- Bill Plympton
- Guillermo del Toro
- Ellen Page
- Bryan Singer
- Eli Roth
- Kenneth Branagh
- Seth Rogen
- Matt Groening
- Ron Perlman
- Nathan Fillion
- Olivia Wilde
- Gerard Way
- Frank Miller
- Tara McPherson
- and many more

Comic-Con: An All-Access Look at the World's Largest Pop-Culture Event brings the magic, the masquerade, and the mayhem to you — no ticket required.

Morgan Spurlock was nominated for an Academy Award for Best Documentary for his debut film, *Super Size Me*. He followed up with the well-received *Where in the World is Osama Bin Laden*, and produced three seasons of the acclaimed TV series *30 Days*. Spurlock conceived, wrote, and directed *The Simpsons's 20th Anniversary Special in 3-D! On Ice* and contributed to the feature-length adaptation of the New York Times Bestseller *Freakonomics*. His most recent project, *The Greatest Movie Ever Sold*, hit theaters in 2011.

Alba Tull is an accomplished photographer who has worked with artists and musicians including The Edge

(of U2), Jimmy Page, Guillermo del Toro, Bryan Singer, and others. Mrs. Tull's work has been published and exhibited around the world. She served as the photographer and associate producer of Davis Guggenheim's *It Might Get Loud*, and she is currently working on a special project for the American Film Institute (AFI).

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