



Projection for the Performing Arts (Live Performance Technology Series)

Graham Walne

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Projection for the Performing Arts is the definitive book on all forms of projection, whether for live theatre, ballet, TV or outdoor events.

Every practitioner in all aspects of performing arts will find this book fascinating and instructional. Written in non-technical language, the book gives a brief historical overview of early projection attempts, then goes on to look at equipment and the planning and design of every kind of live performance, both inside and outdoors.

Scenic projection, special effects and TV projection are covered and newer technologies such as laser scanned projections and live 3D projections are also mentioned. Case studies from many West End productions are included, together with examples of the work of American projection experts.

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