



The English Prize: The Capture of the Westmorland, An Episode of the Grand Tour (Yale Center for British Art)

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Laden with works of art acquired by young British travelers on the Grand Tour in Italy, the British merchant ship *Westmorland* sailed from the Italian port of Livorno before being captured by French naval vessels and escorted to Malaga in southern Spain. The artistic treasures on board were purchased by King Carlos III of Spain, and the majority were deposited in the collections of the Real Academia de Bellas Artes de San Fernando. There they resided, unknown, until recent research, using original inventories that survive in the Academia's archives, identified the *Westmorland*'s rich cargo.

The English Prize reveals the gripping story of the ship's capture and the disposition of its artistic contents, which included Raphael Mengs's *Perseus and Andromeda*, Pompeo Batoni's portraits of Frances Bassett and Lord Lewisham, and watercolors by John Robert Cozens. This volume illuminates the cultural phenomenon of the Grand Tour and the young travelers who acquired the trove of books and art works on board the *Westmorland* but were never able to enjoy their purchases.

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The English Prize: The Capture of the Westmorland, An Episode of the Grand Tour (Yale Center for British Art) can be one of your nice books that are good idea. All of us recommend that straight away because this book has good vocabulary which could increase your knowledge in terminology, easy to understand, bit entertaining but nevertheless delivering the information. The writer giving his/her effort to place every word into satisfaction arrangement in writing The English Prize: The Capture of the Westmorland, An Episode of the Grand Tour (Yale Center for British Art) nevertheless doesn't forget the main point, giving the reader the hottest along with based confirm resource data that maybe you can be among it. This great information could drawn you into completely new stage of crucial pondering.

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