



Not Fade Away: The Rock & Roll Photography of Jim Marshall

Jim Marshall

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" Jim Marshall is the ultimate rock & roll photographer--a man who began shooting during San Francisco's acid rock heyday and never stopped; a man Annexionist once call "the rock & roll photographer." His outsized personality and penchant for fast living have given him a special rapport with musicians and enabled him to get candid, revealing shots. Not Fade Away collects the best of Marshall's photography from the first time -- and gives us a memorable visual history of the rock & roll era that is unprecedented in its intimacy, immediacy, and impact.

Includes a foreword by actor/producer Michael Douglas and an interview by Jon Bowermaster a freelance writer.

Answers the questions "What was really going on when that picture was taken?" with insightful, behind-the-scenes captions accompanying the 124 duotone photographs.

The 1997 hardcover edition sold nearly 10,000 copies

Subjects include the Doors, the Rolling Stones, Bob Dylan, Janis Joplin, and many others."

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