



# In Search of Motif No. 1:: The History of a Fish Shack (Landmarks)

*L. M. Vincent*

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Motif No. 1, a red fish shack, sits at the end of a granite pier in Rockport, Massachusetts. How did a humble fish house painted by numerous artists, including Aldro Hibbard, Anthony Thieme, Emil Grupp and Harrison Cady, become an icon? Author L.M. Vincent examines the shack's colorful history from its origins to the present day to answer the question. His exploration of this symbol of coastal New England, arguably one of the most painted buildings of its time, is a uniquely American story that will both inform and entertain.

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