



Grandeur et finesse: Chopin, Liszt and the Parisian Musical Scene (Speculum Musicae)

Luca Sala

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Due to its plethora of concert halls, publishing houses and piano factories, Paris was one of the leading European capitals of nineteenth-century piano music, able to attract the greatest interpreters of the bravura tradition. The present book takes as its subject the significance and output of the two-composer-pianists mentioned in the title, approaching them from historical, analytical and aesthetic points of view. In so doing the book encompasses many aspects of the Parisian musical scene in which the two composers were involved or to which they were in some way connected. The authors featured are: Michele Calella, Céline Carencio, Andrew Davis, Mariacarla De Giorgi, Christoph Flamm, James Garrat, Inès Guittard, Andrew Haringer, Magdalena Oliferko, Anne Penesco, Cécile Reynaud, David Rowland, Michael Saffle, Laure Schnapper, Rohan H. Stewart-MacDonald, Renata Suchowiejko, Andrzej Tuchowski.

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